

Violoncello.

String Quartet in B $\flat$ major.

(One movement.)

R = Ritenuto.

A = Accelerando.

A.t. = A tempo.

Violoncello.

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$\text{♩} = 56.$
p

f

I

R - - - A.t. Poco animando - - - $\text{♩} = 66$

*f*³

II

pp stacc. *f* *dim.*

p cresc. *f* *cresc.*

III

ff *mf* *p* *ff*

IV

mf *p stacc.*

V

dim. *sonore*

Violoncello.

Violoncello musical score, measures 76-92. The score is written in bass clef with a key signature of one flat (B-flat). The tempo is marked *Animando*. The score includes various dynamics and articulations:

- Measures 76-81: *ff*, *p*, *cresc.*, *f*, *f*, *f*.
- Measures 82-87: *f*, *p*, *f*, *p*, *f*, *p*.
- Measures 88-92: *mf*, *p*, *mf*, *p*, *mf*, *p*.

Articulations and performance instructions include:

- R* (Ritardando) and *A.t.* (Accelerando) markings.
- VI pizz.* (Violoncello pizzicato) in measure 82.
- VII A.t.* (Violoncello Accelerando) in measure 88.
- Animando* (Accelerando) in measure 89.
- arco* (arco) in measure 90.
- f non legato* (forte non legato) in measures 90, 91, and 92.
- p subito* (piano subito) in measure 90.
- ff* (fortissimo) in measure 91.
- f* (forte) in measure 92.

Violoncello.

IX *ff* *tr* *marc.* *cresc.* *ff*

X *sf* *sf* *sf* *Animato.* *sempre ff*

XI *R* *dim.*

♩=50. XII *Molto tranquillo.* *R* *pp* *ppp* *mp*

XIII *Poco più animato.* *mf* *♩=66.* *f* *f*

XIV *pp stacc.* *f* *dim.* *p cresc.*

XV *f* *cresc.* *ff* *mf > p*

XVI *ff* *mf* *p stacc.* *f* *dim.*

XVII *sonore* *tr* *pizz. arco*

Violoncello.

Violoncello musical score for measures XVIII to XXI. The score is written in bass clef with a key signature of one flat (B-flat). Measure XVIII begins with a *cresc.* marking and includes *tr* (trill) and *pizz. arco* (pizzicato arco) markings. The first staff features a *ff* (fortissimo) dynamic and a *fp* (forzando piano) marking. The second staff includes a *simile* marking and a *f* (forte) dynamic. The third staff has a *ff* marking and a *6* (sixteenth notes) marking. The fourth staff includes a *cresc.* marking and a *3* (triplets) marking. Measure XIX is marked *ff sempre* and includes a *non rit.* (non ritenuto) marking. Measure XX is marked *p* (piano) and includes a *cresc.* marking. Measure XXI is marked *f* (forte) and includes a *pizz.* (pizzicato) marking. The score concludes with a *breve A.t. arco* (breve A.t. arco) marking and a *ff* marking.